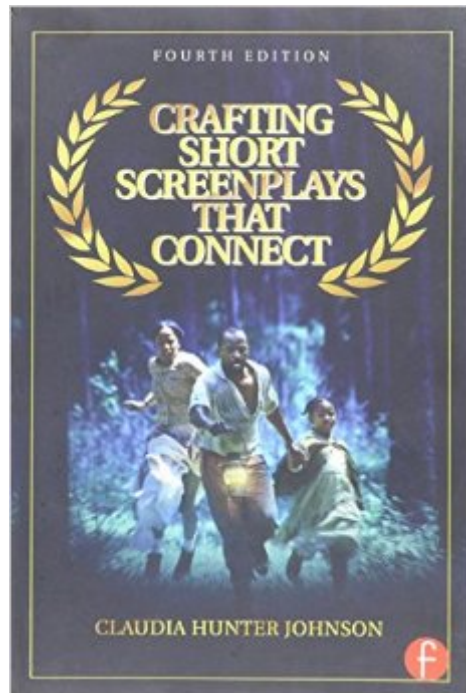


The book was found

# Crafting Short Screenplays That Connect



## Synopsis

Crafting Short Screenplays That Connect, Fourth Edition stands alone among screenwriting books by emphasizing that human connection, though often overlooked, is as essential to writing effective screenplays as conflict. This groundbreaking book will show you how to advance and deepen your screenwriting skills, increasing your ability to write richer, more resonant short screenplays that will connect with your audience. With her candid, conversational style, award-winning writer and director Claudia Hunter Johnson teaches you the all-important basics of dramatic technique and guides you through the challenging craft of writing short screenplays with carefully focused exercises of increasing length and complexity. In completing these exercises and applying Claudia's techniques and insights to your own work, you will learn how to think more deeply about the screenwriter's purpose, craft effective patterns of human change, and strengthen your storytelling skills. This new edition has been expanded and updated to include:

- A companion website ([www.focalpress.com/cw/johnson](http://www.focalpress.com/cw/johnson)) with ten award-winning short films featured in the book, including two outstanding, all-new short films • Intercambios and the Student-Emmy-Award-winning Underground
- A new chapter on scene and structure that will help you find the right structure for your short screenplay
- A new chapter on crafting effective dialogue and subtext that will teach you to make the most of every word and add further depth to your script

## Book Information

Paperback: 444 pages

Publisher: Focal Press; 4 edition (August 24, 2014)

Language: English

ISBN-10: 0415735475

ISBN-13: 978-0415735476

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars • See all reviews (4 customer reviews)

Best Sellers Rank: #66,790 in Books (See Top 100 in Books) #12 in Books > Humor &

Entertainment > Movies > Screenplays #59 in Books > Humor & Entertainment > Movies >

Screenwriting #63 in Books > Textbooks > Humanities > Performing Arts > Film & Television

## Customer Reviews

Crafting Short Screenplays That Connect: A Closer Look. Reviewed by C J Singh (Berkeley, CA). Claudia H Johnson's insight of the connect-disconnect pattern in storytelling came first to my

attention in the early editions of Janet Burroway's classic textbooks *Writing Fiction: A Guide to Narrative Craft* and the more recent *Imaginative Writing: The Elements of Craft* (See my detailed reviews of the current editions of both books on .) In "Writing Fiction," 1994 edition, Burroway wrote: "I'm indebted to dramatist Claudia Johnson's crucial insight...whereas the hierarchical or vertical nature of narrative, the power struggle, has long been acknowledged, there also appears in all narrative a horizontal pattern of connection and disconnection between characters, which is the main source of its emotional effect." As organizer of our writing group CreativeWritersBerkeley (now a meetup), I have long been using the earlier editions of Claudia Johnson's screenwriting as well as Burroway's fiction-craft books as the major texts. Introducing *CRAFTING SHORT SCREENPLAYS THAT CONNECT*, fourth edition, Johnson describes Burroway's immediate appreciation of her insight when she went to see her: "This is big - the other half of Aristotle" (p xxiv). Both are professors at Florida State University. Johnson's book was first published in 2000. It received considerable acclaim.

[Download to continue reading...](#)

Crafting Short Screenplays That Connect  
Four Screenplays: Studies in the American Screenplay  
The Collected Works of Paddy Chayefsky: The Screenplays  
Volume 2  
Write Screenplays That Sell:  
The Ackerman Way  
Writing the Romantic Comedy: The Art and Craft of Writing Screenplays That Sell  
The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay)  
Writing Movies: The Practical Guide to Creating Stellar Screenplays  
William Goldman: Four Screenplays with Essays  
AARP Facebook: Tech to Connect  
Buddha's Belly : Recipes For An Enlightened Mind: Mindful and Healthy Eating Based on Buddha's Diet Philosophy.  
Asian Vegetarian Cookbook  
Meals to Connect ... Your Inner Soul (Buddha's Belly Series 1)  
Twitter In 30 Minutes (3rd Edition): How to connect with interesting people, write great tweets, and find information that's relevant to you  
Conversation: The Gentle Art Of Hearing & Being Heard - HowTo "Small Talk", How To Connect, How To Talk To Anyone (Conversation skills, Conversation starters, Small talk, Communication)  
How to Connect With People: Make People Like You In 60 Seconds or Less (Know What to Say to Anyone, Be Popular)  
Connect 1-Semester Access Card for Shigley's Mechanical Engineering Design Fluid Mechanics Fundamentals And Apps, 3E, With Access Code For Connect Plus  
Harnessing AutoCAD: 2013 and Beyond (with CAD Connect Web Site Printed Access Card) (Autodesk 2013 Now Available!)  
The Yoga of Pregnancy  
Week by Week: Connect with Your Unborn Child through the Mind, Body and Breath  
Fifteen Minutes Outside: 365 Ways to Get Out of the House and Connect with Your Kids  
Opening to Channel: How to Connect with Your Guide (Sanaya Roman)  
Mirroring People: The Science of Empathy and How We Connect with Others

